

# CAPE MAY COUNTY ART LEAGUE

EST. 1929

## NEWSLETTER

Spring 2009

### Featured Artist

#### Betty Campbell



Betty Campbell has been Membership Chair on the CMCAL Board for over two years. You can see her pastels and woodturning at The Mad Batter, Jackson St. in Cape May, from July 29 to August 26.

CMCAL: At what age did you start “making art”?

Betty: At age seven, I started photographing with a Brownie camera.

CMCAL: What is your favorite medium, and how did you come to choose it?

Betty: I have three favorite mediums. My favorite on-paper is pastels. I’ve tried oils and watercolors, but kept coming back to pastels. I like the fact that it is forgiving, that I can go over it, layer it and that it is dimensional. Photography is an art form I’ve been doing for 55 years. This medium goes on forever and you can take so many more pictures with digital. I use all my own photography as subject matter for my pastels. My most recent favorite medium is wood-turning. I had a woodcrafting business for years, and knew I wanted to do something with wood again in a more artistic vein. The class taught me the basics. I made a pen, bowl, plate, lidded box and candle holder. Getting a small lathe put me on the road to creating lots of unique wooden articles. I am fortunate to have a mentor nearby – Mike Cunningham – and to belong to two woodturning clubs.

CMCAL: What are some of your other favorite pastimes?

Betty: Travel, riding my motorcycle, reading, and birdwatching.

CMCAL: Yes, I see your backyard is set up to attract lots of birds. Do you like to sit in your gazebo and watch them?

Betty: It’s just one of the many pleasures of this area.

CMCAL: Have you always lived in New Jersey?

Betty: I grew up in PennWynne, PA, a small neighborhood just outside Philadelphia. Everyone knew everyone, and the moms were all tattletails. I don’t want to go back to a city environment. My love for the country started when my Dad used to take us for rides to the country. I would take pictures of the cows and farm animals. We vacationed in North Cape May by the bay since I was five or six, so I have had a long relationship with Cape May. I’ve lived here full time for 10 years.

CMCAL: What is the most interesting place you’ve been to in the last five years?

Betty: For a naturalist setting, Alaska. I love the way the Park Service seems to be in control of the National Parks. Denali limits the number of cars into the park, and only allows buses into certain areas of the park. The buses are handicapped accessible, so as not to deny this wonderful experience to anyone. The land and water are pristine. The wildlife is amazing. This is what we must protect for future generations. For an historical and architectural setting, Sicily. We Americans are a young civilization. It’s so amazing when you see structures that are over 2000 years old. I like the ‘old’ aspect. The Italian culture doesn’t tear things down, they leave the sticks and stones standing. I only took 3000 pictures!

CMCAL: What do you consider your best accomplishment?

Betty: You know how people say “when I retire...”? Well, I’ve been able to accomplish my retirement goals. I’m doing what I said I would: becoming a better artist, traveling, riding my motorcycle, working with wood, and reading more. I feel like I’ve been given a second chance after my heart attack, I’ve realized all my goals, and I love it – I absolutely love it.

CMCAL: What are your goals for the future?

Betty: I want to continue doing the things I love to do. My woodturning is in at least fifteen states now. It’s exciting that my wood art has my name on it, and is selling so well. It’s important to me that it is affordable. Even a six-year-old can afford a three-dollar wooden mushroom. Makes him happy, makes me happy. ‘Pay It Forward’ is also important to me. I’ve taught six people how to turn wood, and I will continue to pass on to others what I have learned.

CMCAL: Well, Betty, we’d like to talk with you more, but I know you have to leave for Alaska to see the Iditarod! Bon Voyage!

## A Message from the President

Greetings – On behalf of the Board, we do hope that you and yours have fared well through the winter. Please be assured that our Board is working to manage the league in a proper and business-like manner and to bring to our membership an array of quality programs for this year. We open our 2009 season with the General Meeting on April 23 to be held at 6:30 PM at the Old Court House in CMCH – please make every effort to attend. Stay informed – watch for E-Mail messages, mailings and be sure to visit our League website ([www.capemaycountyartleague.com](http://www.capemaycountyartleague.com)) from time to time.

We wish for you a bright and verdant spring! – Art Joblin



### 2009 CMCAL Board

Standing, left to right:

Art Joblin (President), Muriel Iurato,  
Anna Marie Zabielski, Betty Campbell,  
Diane Flanagan, Roger Barnsby (Treasurer)

Sitting, left to right:

Dani Barnsby, Sue McIntyre (Vice President),  
Laurie Schiffelbein (Secretary)

Not pictured:

Sue Jacobson, Jean Nazarow,  
Mike Nazarow, D.J. Petit, Tom Singleton

## Responsibilities and Contact Information

Arthur Joblin	President
Sue McIntyre	Vice-President, Nominations
Roger Barnsby	Treasurer, Insurance
Laurie Schiffelbein	Secretary, Scholarships
Betty Campbell	Membership
Diane Flanagan	Public Relations
Dani Barnsby	Newsletter
Anna Marie Zabielski	Operations, Education



If you have a question or concern, please use the Art League email address or phone:

[capemaycountyartleague@comcast.net](mailto:capemaycountyartleague@comcast.net)

609-884-8628

### Save the Dates!

West Cape May will host 3 Art Events this summer in Wilbraham Park at the corner of Sunset and Broadway.

- July 25 - Art in the Park July
- August 22 - Art in the Park August
- September 5 - West Cape May Tomato and Art Festival

## Member Happenings

**Frederick B Hadtke** donated a painting, which sold for \$1,000, to the Volunteers In Medicine (VIM) for their January fund raiser.

**Toni Vosika** is exhibiting two photographs at the Ocean City Fine Arts Gallery from the beginning of February until the end of March. It is a "photo exhibit," and one of her photos won a ribbon.

**Anna Marie Zabielski** at the Rulon Art Studio and Gallery in Swedesboro, NJ exhibiting during the months of January through April in Rulon's new show: "Breath of Spring: Landscapes, Gardens and New Beginnings", and April through July, in the "Spring into Summer" show. Anna Marie will be conducting watercolor classes through the Cape May Library system for the months of April, May and June. Please contact the Cape May Library for details. She also will have a watercolor workshop at Hereford Lighthouse sponsored by ACCC. Information can be obtained from Atlantic County Community College. Anna Marie will be participating in the 22nd Annual Art Show and Sale at the Avalon Community Hall on Sunday, June 28th.

**Reta Sweeney** is showing at present in the Philadelphia Plastic Clubs *Small Worlds*. She will be showing (oil paintings) beginning March 1 to April 20 at the Galleria in Deptford, *This and That*, along with Verna McClain (pastel landscapes) and Hank Rhoda (stained glass sculptures). Also showing at 22 Gallery, 22nd and Locust, in Philadelphia.

About 15 works of **Mike Lipton's** Digital Photography will be on display at the Stafford branch of the Ocean County Library, 129 Main St., Manahawkin, NJ, March 2-April 29, 9 am-9 pm. Reception: March 23, 6-7 pm. Mike's photographs will be sharing wall space with Carol Freas's oil paintings.

**Meryl Nelson** is having a one person art show at the Ocean City Art Center for the entire month of March. "Paintings in Wool, The Fabric Art of Meryl Simon Nelson" opens March 2nd, Meet The Artist - Friday, March 13 from 6 to 8:30. Join us for dessert. The show closes March 30th.

**Lois David Charles** will be at the Chadds Ford 60th Annual Art Show & Sale, Chadds Ford Elementary School, 3 Baltimore Pike, Chadds Ford, PA 19317, Free Admission, Friday, March 20th 2009 -7 - 10 pm, Reception & Sale, Saturday, March 21st 2009 10 - 4 pm

**Patricia Rainey** will be exhibiting at The Mad Batter from March 25 through April 28. The reception will be on Sunday March 29 from 3:00-4:30. The exhibit will consist of New 2009 Cape May watercolors.

**Karen Frattali:** Workshop for the Lancaster County Art League April 3 and 4 at the art league's building in Strasburg PA. The workshop is *Transparent Watercolor on Canvas*. April 17 and 24 *Transparent Watercolor on Canvas* will be the workshop and demo for the Delaware Valley Art League in Paoli PA. April 2- 28th I will be exhibiting in the Pennsylvania Watercolor Society member show at the Hanover Area Art Guild, in Carlisle PA. Reception is April 5, 1-4 PM. June 12-13th *Transparent Watercolor on Canvas* workshop repeated at the Lancaster County Art League for the summer crowd.

**Stan Sperlak** has recently published a new book "The View From My Easel" and was the subject of a short film "Portrait of An Artist" both are easily seen on his website, [www.stansperlak.com](http://www.stansperlak.com) Stan will also be showing at The Main Line Art Center, Haverford, PA from April 17th-May 8th, and at the prestigious 37th Historic Yellow Springs Art Show in Chester Springs, PA May April 25-May 10th. Stan will be conducting his outdoor painting workshops at his farm in Goshen weekly in April and May, and as a special guest teacher at Terry Ludwig Studios in Denver Colorado this May 1-4. Stan was recently chosen as the juror for the New Jersey Guild of Creative Artists 1st Annual Pastel Only show this June in Shrewsbury, NJ which will be followed by a 3 day workshop.

There will be a show of **Tina Giamo's** photographs and **Janet Payne's** hand-tinted blockprints at the Mad Batter from April 29th though the end of May, with a meet the artist reception the first weekend in May (date and time TBA).

**Peg Dittmar** will be exhibiting at Immaculata University May 8th thru May 17th, the reception will be on May 8th from 7 - 10 at \$75 per person, May 9 thru 17 is free and open to the public 10a.m - 6p.m., Sun. 12 - 5.

**Margaret Heuges:** Rittenhouse Square Fine Arts Show, Oil Paintings, 18th and Walnut Streets, Philadelphia, PA, June 5, 6, & 7, 2009. And Avalon Performing Arts Council, Oil Paintings, Avalon Community Center, 30th Street and the Beach, Avalon, NJ, June 28, 2009



P.O. Box 2195, Cape May, NJ 08204  
[www.capemaycountyartleague.com](http://www.capemaycountyartleague.com)  
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### 2009 in the Art League

General Meeting of the CMCAL (Members and Guests) Speaker: Linda Steenrod, 400<sup>th</sup> Anniv Committee  
Thursday, April 23rd - 6:30 pm Old Historic Court House Cape May Court House, NJ

Series of art workshops at Avalon Public Library, including oil painting, drawing, watercolors, pastels, portraiture, and sculpture. For details: [www.avalonfreelibrary.org](http://www.avalonfreelibrary.org)

June Juried Members Only Show, Natali Vineyards - 221 Rt. 47 North, CMCH  
Exhibit: Month of June Reception: Saturday, June 6th Additional Details: TBA

400th Anniversary of Cape May Members Only Show and Commemorative Poster by CMCAL Artists  
Theme: "Cape May Life, Scenes and History", digitals for poster due May 1st  
Exhibit: Months of July and August at A Ca Mia Restaurant, Cape May, Details: TBA shortly

Chalfonte Hotel Members Only Show  
Exhibit: Months of September and October Reception: Sunday, September 6th, 2 to 3:30 pm

27th Annual Cape May Fine Art Show  
The Mall and Rotary Park Saturday and Sunday, September 26<sup>th</sup> and 27<sup>th</sup> 10 am to 6pm

CMCAL Annual Meeting (Members and Guests)  
Thursday, October 8th - 6:30 pm Old Historic Court House Cape May Court House, NJ

Photo Events, Writing Arts, Paint Outs, Bus Trip and End of Year Social - Details TBA